

Truth is, you might not like your ceiling grid. You might think you need to hide it, overcompensate for it, "fix" it. We're here to free you from that battle. With your tee-grid and FACT tiles, you have a simple, creative solution for peacefulness and beauty in your space.

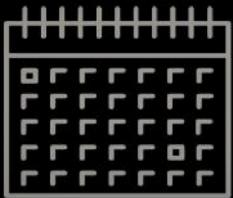
Embrace the grid.



Just the facts:

FACT designs and manufactures Folding Acoustic Ceiling Tiles. Our mission is to make great acoustics easy, affordable, and sustainable.

What sets us apart is ease. Ease for the specifier and the installer. Greater ease and wellbeing for people in the space. A product that's easier on the environment. An acoustic solution that's easy to love.



friendly
lead-times



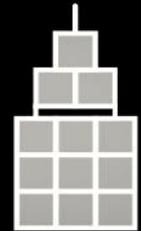
simple
to spec - fits
any 9/16" or
15/16" grid



straightforward
pricing



flat packed
making it
easy to ship

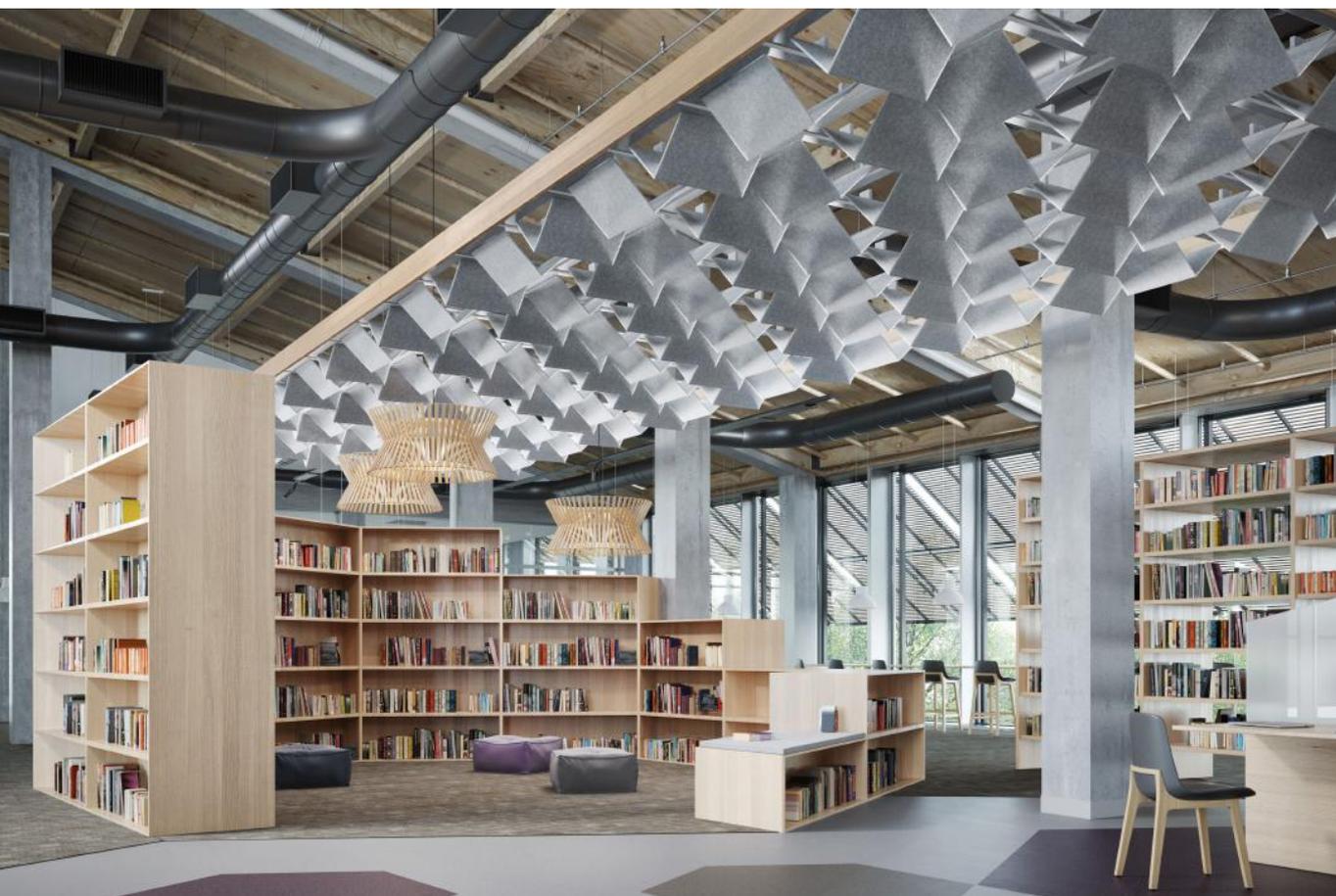


effortless
install



T Fold

A simple shape ready for pattern play, in multiple depths to mix and match. The T-Fold tile is part of the FOLD acoustical ceiling tile collection. The product ships flat and magically folds into a three-dimensional tile on site—channel your inner child and think pop-up book. The material and shape provide both effective acoustics and pleasing aesthetics. Drop the tiles into any 9/16" or 15/16" tee-grid. Simply by changing their orientation in the grid, you can create an unlimited variety of patterns.



V Fold

An angular beauty that forms patterns of complex dimension. V-Fold Tile is part of the FOLD acoustical ceiling tile collection. The product ships flat and magically folds into a three-dimensional tile on site—channel your inner child and think pop-up book. The material and shape provide both effective acoustics and pleasing aesthetics.



2V Fold

Intricate, delicate movement, all from a simple repetition of form. 2V-Fold is part of the FOLD acoustical ceiling tile collection. The product ships flat and magically folds into a three-dimensional tile on site—channel your inner child and think pop-up book. The material and shape provide both effective acoustics and pleasing aesthetics.



T Tab

Calming geometry in multiple depths – with foolproof assembly. T-Tab is part of the TAB acoustical ceiling tile collection. The product ships flat in two pieces that interlock, creating a three-dimensional shape: simply slide one piece into the other. The material and shape provide effective acoustics and pleasing aesthetics.



Paul Jackson

Paul Jackson has been a professional paper engineer and origami artist since 1983. He was the first origami professional in Europe. In a diverse career, he has written more than 40 origami and paper engineering books for adults and children. Paul has taught his 'Sheet to Form' courses and workshops in more than 80 Schools of Design in 12 countries.

Over the years, he has worked with many manufacturing and media companies, making products, movie props and more.

Fine Art trained in the UK, he was one of the pioneers of origami as Fine Art, away from conventional model making. He has exhibited widely, pioneering many radical new folding techniques.

"Inspiration for the tiles came from my knowledge of how two-dimensional sheets can transform to become three-dimensional forms, by combining folds with cuts. The design problem was to simplify each idea, so that each tile was as simple as possible, without becoming simplistic. Simplification is always more challenging than complication, but essential when designing for grids."

Paul Jackson



Hinge

Part of a collection in collaboration with Paul Jackson.

Hinge was developed using his many years of experience as a professional paper artist to re-form a sheet of felt from flat to a three-dimensional form simply by cutting and folding the material. The shape creates the appearance of a movable joint forming an opening to the ceiling. A peek into what's inside.

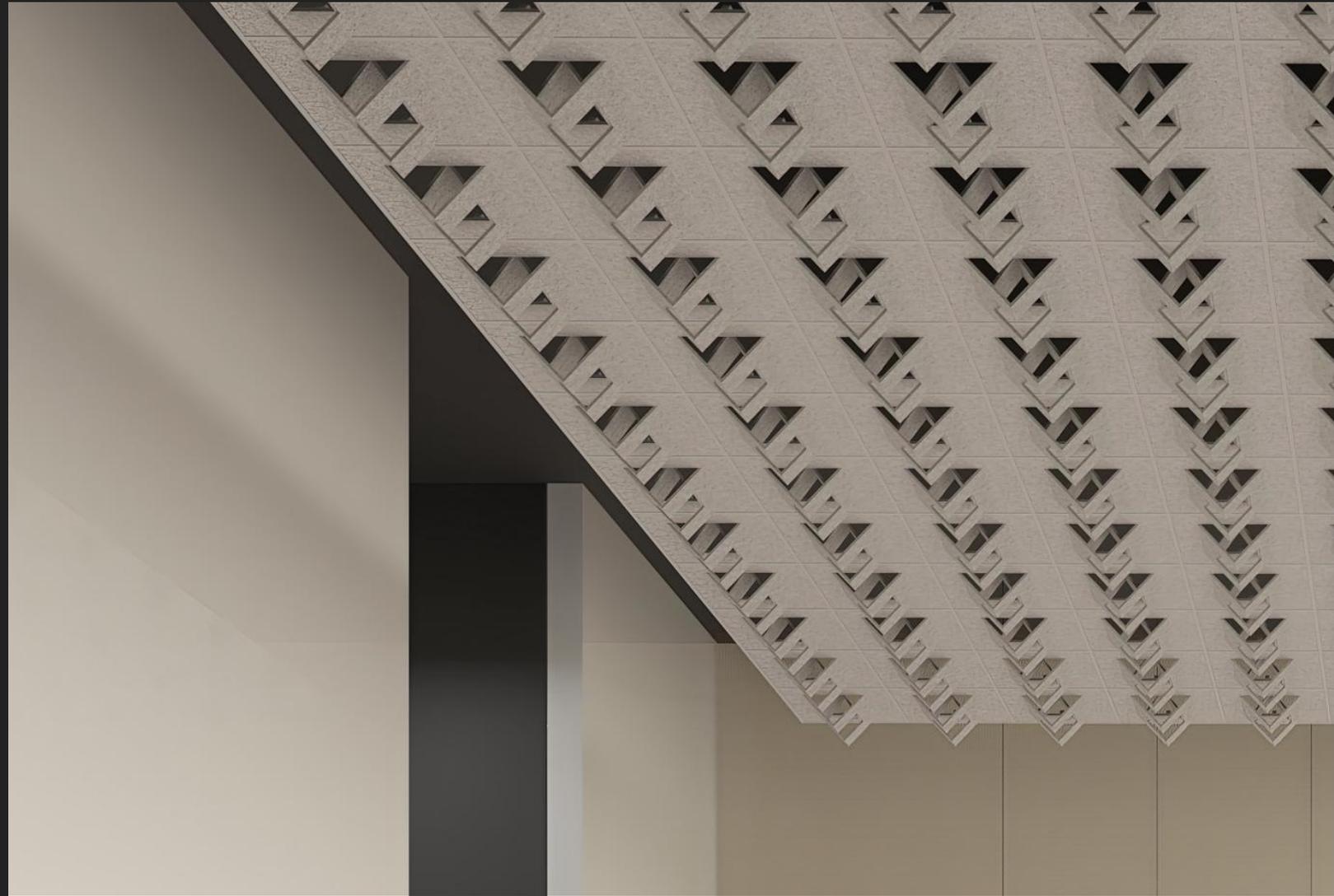




Valley

Part of a collection in collaboration with Paul Jackson.

Hinge was developed using his many years of experience as a professional paper artist to re-form a sheet of felt from flat to a three-dimensional form simply by cutting and folding the material. The shape creates the appearance of a movable joint forming an opening to the ceiling. A peek into what's inside.

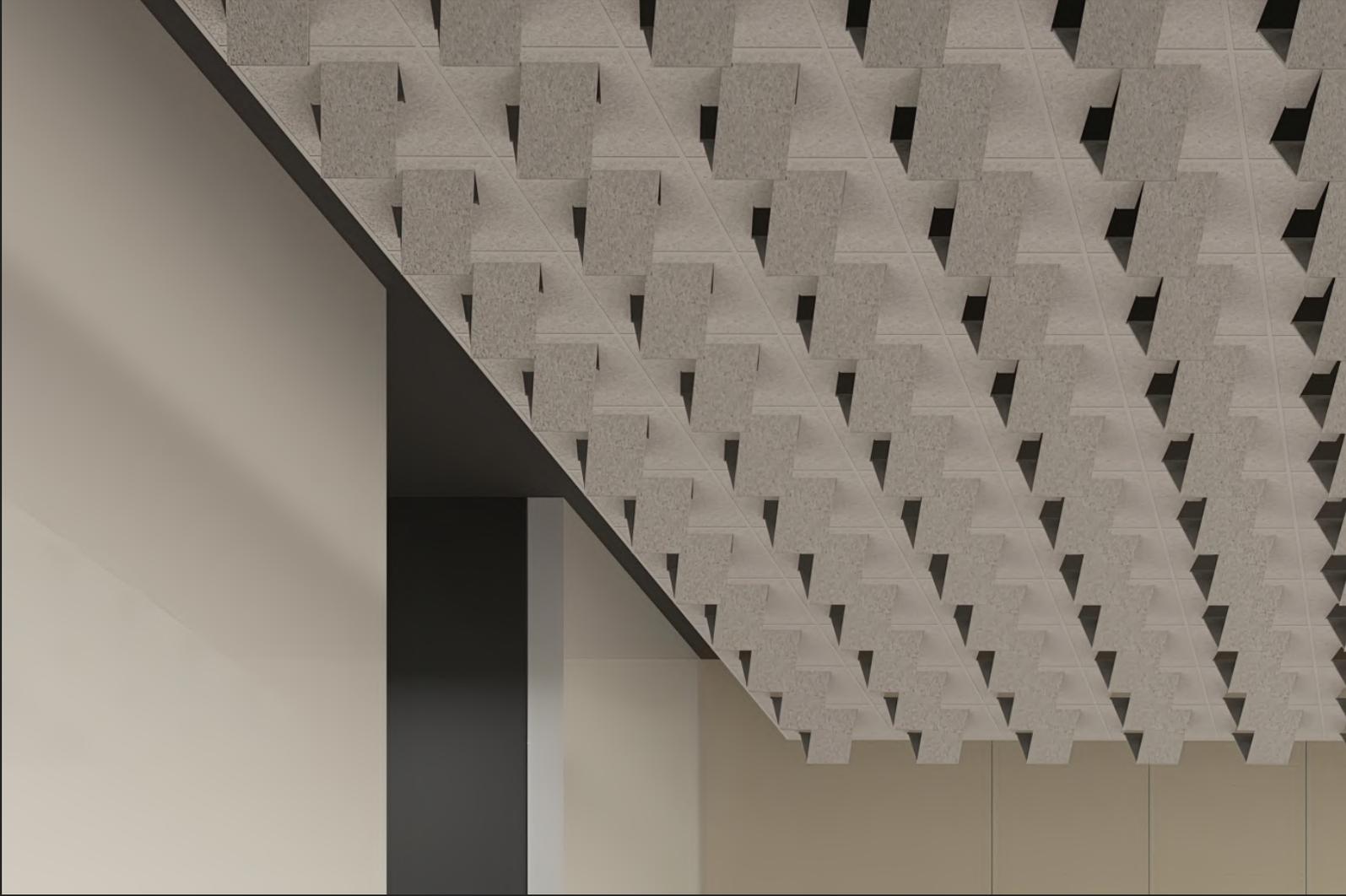




Shift

Part of a collection in collaboration with Paul Jackson.

Shift was developed using his many years of experience as a professional paper artist to re-form a sheet of felt from flat to a three-dimensional form simply by cutting and folding the material. As the product folds, the shape creates a form that shifts off axis mimicking a movement of the earth's plate.



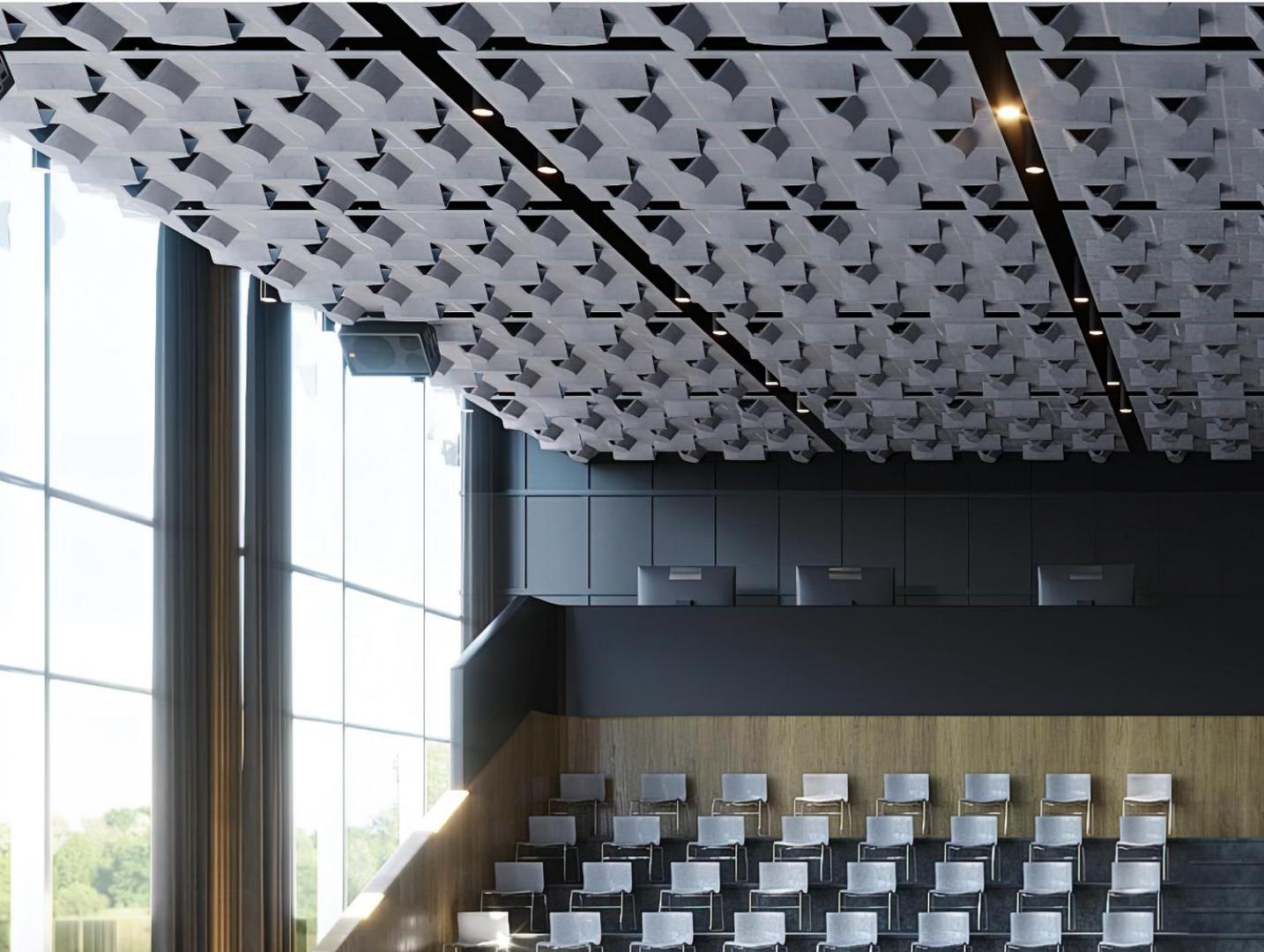
Eclipse

Part of a collection in collaboration with Paul Jackson.

Eclipse was developed using his many years of experience as a professional paper artist to re-form a sheet of felt from flat to a three-dimensional form simply by cutting and folding the material. The folding of the tile creates the sense of the geometric shape passing into the shadow of another.



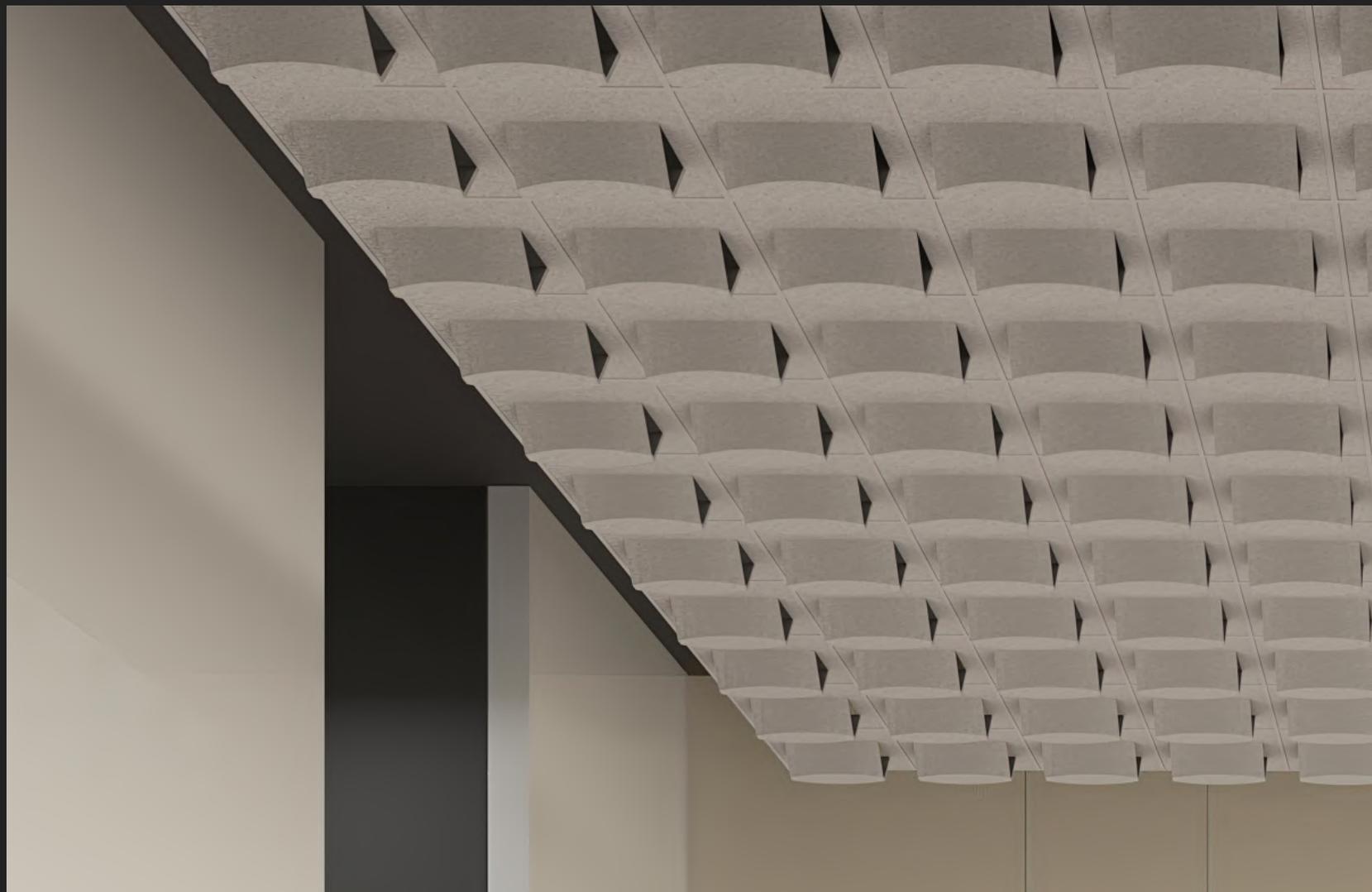




Saddle

Part of a collection in collaboration with Paul Jackson.

Saddle was developed using his many years of experience as a professional paper artist to re-form a sheet of felt from flat to a three-dimensional form simply by cutting and folding the material. The curved folding of the tile creates a soft ridge between two peaks .

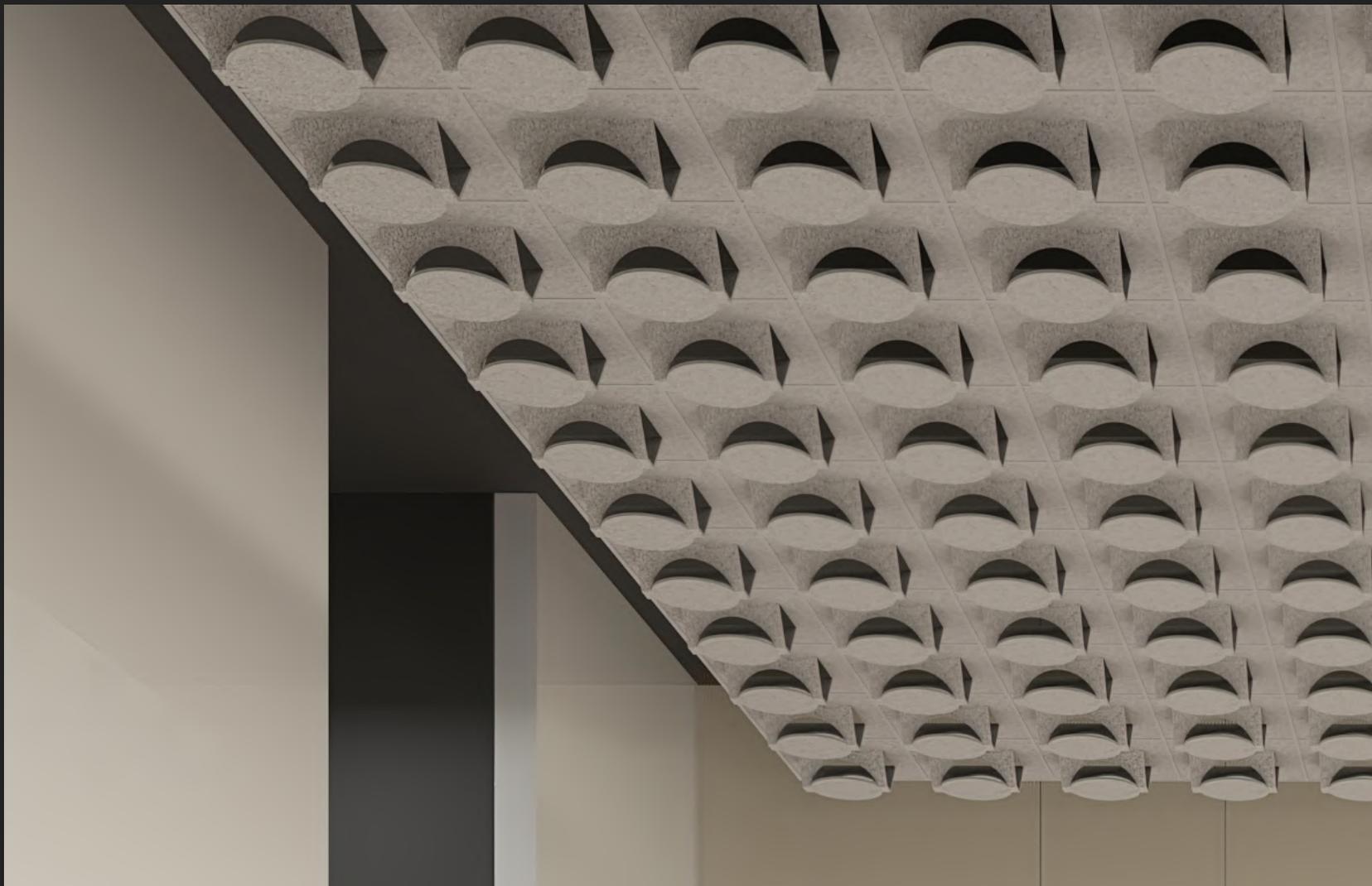




Plateau

Part of a collection in collaboration with Paul Jackson.

Plateau was developed using his many years of experience as a professional paper artist to re-form a sheet of felt from flat to a three-dimensional form simply by cutting and folding the material. The folding of the tile creates an elevated area that rises above the surrounding environment creating the effect of a ceiling within a ceiling.



13 & 9

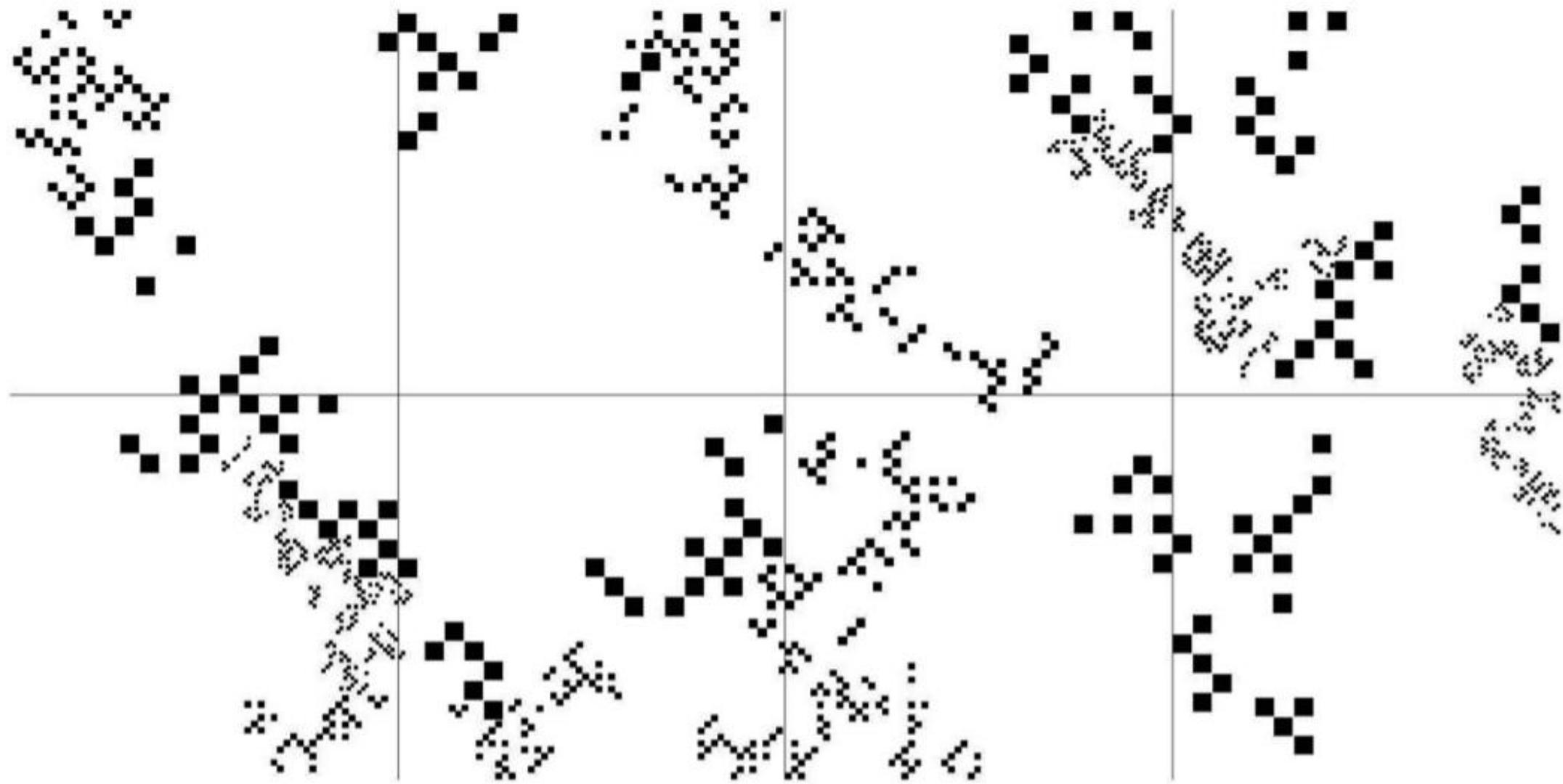
13&9 is a product design firm based on the partnership between INNOCAD architecture CEO Martin Lesjak and designer Dr. Anastasija Lesjak. 13&9 works holistically to create environments that balance people-place-technology, pursuing design strategies that are based on scientific analyses of stress-reduction concepts. One of their main areas of focus concerns research into perception and the effects of specific patterns that occur in nature. From this pursuit came 13&9's partnership with one of the leading scientists in this field, Professor Richard Taylor from the University of Oregon and Fractals Research Laboratory. Together, their partnership is known as ScienceDesignLab.



Photography Credit: ©2021 KAPFHAMMER



Research shows that perceiving natural fractal patterns activates a stress-relief response in our bodies. By tapping into that natural response, these patterns support a sense of calmness and concentration in your spaces.





Clouds

Part of the CALM Collection, a collaboration with 13&9 and Fractals Research.

Inspired by a cloud-dappled sky, Calm-Clouds creates a visual landscape that helps reduce stress through natural fractal patterns. The design is built from a small square that is repeated, re-scaled, and rearranged with scientific precision. The resulting surface prompts the same eye movements as drifting clusters of clouds.





Waves

Part of the CALM Collection, a collaboration with 13&9 and Fractals Research.

Inspired by the dynamic patterns of rippling water, Calm-Waves creates a visual landscape that helps reduce stress through natural fractal patterns. The design is built from a small line that is repeated, re-scaled, and rearranged with scientific precision. The resulting surface prompts the same eye movements as the quiet glimmer of a watery surface.





Branches

Part of the CALM Collection, a collaboration with 13&9 and Fractals Research.

Inspired by glimpses of trees overhead, Calm-Branches creates a visual landscape that helps reduce stress through natural fractal patterns. The design is built from a three-part line, repeated, re-scaled, and rearranged with scientific precision. The resulting surface prompts the same eye movements as a canopy of crisscrossing branches.

hello@fact.design

+1 (423) 709-8787

fact.design



We are proud to make all our products in Sweetwater, Tennessee, in the foothills of the Great Smoky Mountains. Our location not only gives our US customers faster lead times, lower costs and responsive service; it also brings sustainability-focused manufacturing jobs and greater opportunity to a hardworking American town.