

HBF TEXTILES



HBF Textiles' Lost & Found Collection Connects the Past with the Present
Collaborating with Christiane Müller, Lost & Found features seven fabrics that reflect on the human artistry and soul behind textile manufacturing throughout time

June 2019 -- Hickory, NC - HBF Textiles is collaborating with the innovative Christiane Müller for a third, creative collection: Lost & Found. This series of designs speaks to the deep human connection shared with textiles and the handiwork of techniques from previous eras, reinterpreted for today with trusted, dedicated mill partners. Through seven distinct fabrics and 48 colorways, Christiane and HBF Textiles fuses past and present for a timelessly beautiful, transcendent collection.

“Lost & Found puts each textile back into the hands of its maker - building upon classic methods and reflecting on their history,” explains HBF Textiles VP Design + Creative Direction, Mary Jo Miller. “Our latest line embodies Christiane’s dedication to the intricacies of fabric-making while still putting forth a nuanced collection that feels comfortable and inviting for today’s interiors.”

Crafted Felt, Crafted Cloud, Woven Memory, Timeless Twine, Enriched Bouclé, Quilted Comfort, and Cherished Knit comprise the textile line, with each design honoring the culture and craftsmanship behind its unique production and lifecycle. While celebrating textile techniques, this collection brings an unparalleled level of skill through Christiane and HBF Textiles’ dedication to working with experienced, artisanal mills.

“When I started to work with textile mills, printing mills, spinners and finishers, I learned to honor the makers - the craftspeople with skills and knowledge. Creating contract interiors in our Amsterdam-based studio strengthened my belief in the need for timeless fabrics with a soul that provide comfort, tell a story, create

a personality and add human value to a space,” explains Christiane. “We are surrounded by textiles in our interiors, but which fabrics speak to us? Which one wants to be touched, or improve our environment through function? With the Lost & Found collection, I want to tell a thoughtful narrative about the essential meaning of textiles in our daily lives.”

Staying true to HBF Textiles’ dedication to sustainable fabrics and mill practices, many of the fabrics in Lost & Found boast a hefty dose of recycled yarns and rapidly renewable content. Sustainability and the recycling process are a recurrent, conscious theme throughout the entire Lost & Found collection - whether from recycled fabrics or from historical textile processes. Crafted Felt is made from recycled content mélange woolen yarn strands and comprised of 67% rapidly renewable content. Crafted Cloud is 70% rapidly renewable and made from recycled wool. Cherished Knit also features 41% rapidly renewable content, while Woven Memory features 88% rapidly renewable content, with 39% coming from the use of recycled cotton t-shirts.

The collection is also inherently adaptable, featuring three versatile designs that can be used in wrapped panel applications, three fabrics suitable for drapery applications, and two bleach-cleanable fabrics. Additionally, Crafted Felt and Woven Memory both boast 100,000 double rubs on the Wyzenbeek machine, offering fabrics with impressive durability, bringing a sense of comfort to any and every environment.

The Lost & Found Collection is available in 48 shades, with prices ranging from \$49-\$112 per yard.

Crafted Felt: Decades ago, women in villages joined together to felt cloth, singing in the rhythm of the movement of fabric. Crafted Felt features a slightly felted weave made from recycled content that adds warmth and comfort to any space.

- Comprised of 67% rapidly renewable content (recycled mélange woolen yarn strands)
- Can be used for upholstery and passes the NFPA 701 for drapery applications
- Extremely durable at 100,000 double rubs on the Wyzenbeek machine
- Available in 11 flecked and saturated hues

Crafted Cloud: Needle punching is a craft of looping yarn or floss in the format of a pattern through fabric. Needle punching has been in existence since the ancient Egyptians began making needles out of hollow bird bones. Crafted Cloud’s patchwork of stitches tells the story of the owner with a soft, handmade, almost designed-by-accident pattern.

- Comprised of 70% rapidly renewable content, from recycled wool
- Crafted Cloud can be used in both upholstery and drapery applications
- 50,000 double rubs on the Wyzenbeek machine
- Available in 5 classic colorways

Woven Memory: Made of wool and recycled cotton, Woven Memory evokes memories of a favorite childhood blanket. Inspired by Christiane’s personal experiences, Woven Memory tells a unique story - but is designed for each person to find their own, individual interpretation.

- The centerpiece of the collection, Woven Memory features long and short strands of varying thicknesses that make this fabric feel truly handmade
- Comprised of 88% rapidly renewable content, including 39% recycled cotton t-shirts
- 100,000 double rubs on the Wyzenbeek machine
- Available in 6 multi-colored hues

Timeless Twine: A soft, yet strong, chenille weave that tells a story about showing time and aging in a beautiful way. With its rich patina, this fabric doesn't want to look brand-new and sterile. It recalls the feeling of wearing an old piece of clothing that is too comfortable and meaningful to throw away.

- Timeless Twine's strong content of Trevira CS polyester makes it incredibly lasting and inherently flame-resistant
- Can be used in upholstery, wrapped panel, and drapery applications
- 85,000 cycles on the Martindale machine
- Available in 6 rich colors

Enriched Bouclé: Since 30,000 B.C., the technique of embroidery has been used to enrich and personalize a fabric. This ancient technique forms the inspiration for Enriched Bouclé's stitched weave pattern.

- Bouclé yarn creates an embroidered look while interrupted, playful line patterning suggests this fabric was made by hand
- 100,000 double rubs on the Wyzenbeek machine
- Bleach-cleanable performance with a 10:1 water to bleach ratio
- Available in 5 tonal colorways

Quilted Comfort: Inspired by garments worn by Crusaders under armor in the 12th century, Quilted Comfort provides comfort and softness, thanks to chenille yarns and layered weave techniques.

- This fabric's 3-dimensional effect comes from subtle accent color added in the weft, a unique development that Christiane engineered
- Quilted Comfort can be used in both upholstery and wrapped panel applications
- 55,000 double rubs on the Wyzenbeek machine
- Bleach-cleanable performance with a 10:1 water to bleach ratio
- Available in 7 complex, multi-colored shades

Cherished Knit: Inspired by the technique of knitting, Cherished Knit's yarn twists enhance this fabric's man-made character, while its irregularities connect to the hand of the makers.

- Woven at a boutique mill in Italy that has mastered spinning yarn
- Comprised of 41% rapidly renewable content
- Standard with Alta™ stain repellent finish
- 65,000 cycles on the Martindale abrasion test
- Available in 8 imperfectly beautiful colorways

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About HBF Textiles

HBF Textiles gives dimension to the lives and spaces of users, designers and communities through the essential qualities of fabric. Their expertise comes from understanding the inherent qualities of fabric — yarn, dyeing, spinning, structure and weave. What they produce is not just textiles, but a larger web of relationships. Weaving textiles together with manufacturing and production, they are part of a two-hundred-year-old legacy of textile manufacturing within North Carolina. And, with like-minded mills and collaborators — locally and globally — they explore together the myriad of possibilities of what fabric can be. www.hbftextiles.com.

About Mary Jo Miller

Vice President Design + Creative Direction for HBF Textiles, Mary Jo Miller has been the creative visionary behind HBF Textiles for over 25 years. During her tenure, Miller has led the development of several award-winning collections and been responsible for translating the works of interior designers, architects and industrial designers into the textile medium. Her own textile collections are experiments with color, texture and graphics and represent some of HBF Textiles best sellers.

About Christiane Müller

With decades of international experience as a textile and surface designer, Christiane Müller has come to honor the culture and craftsmanship that goes into producing textiles. Her goal is to ensure that age-old crafts not only survive but are also infused with new life. Her latest collection for HBF Textiles showcases the potential of these crafts in making innovative textiles with meaning and soul for today's world.

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